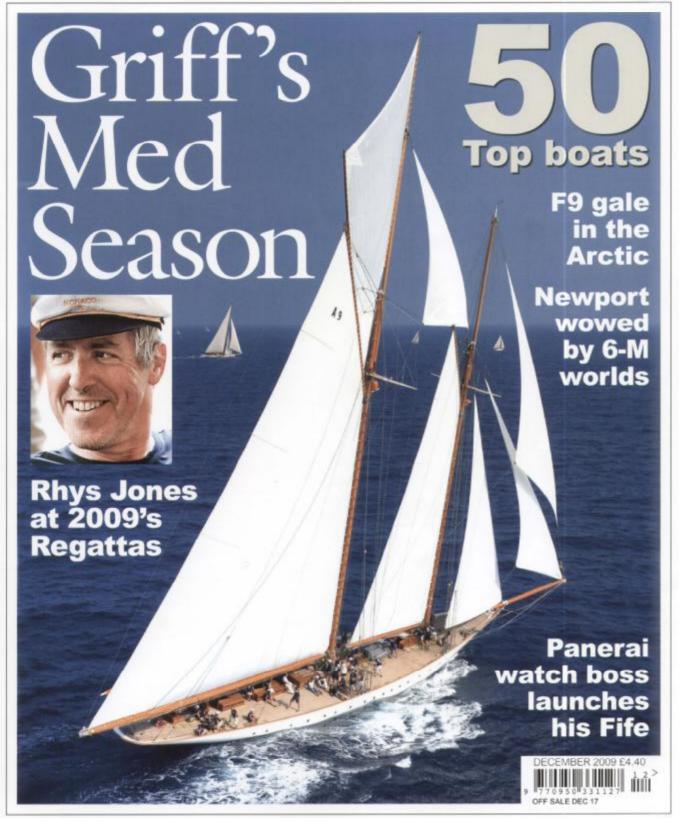
### ClassicBoat

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YOUR GUIDE TO WINTER SAILING CLOTHING

# Classic Boat's I Classi

Covering maybe 250 years, from the late 1700s to right now, these are the boats the Classic Boat Top 200 missed



Our 200th issue ambitiously covered 200 favourite boats: view them on www. classicboat.co.uk/ pictures To celebrate our 250th issue earlier this year, we invited our readers to nominate another 50 boats to add to the Top 200 classics featured in our 200th issue, February 2005.

The idea was to celebrate those boats that have been built or rediscovered and restored over the last four years – or that shouldn't have been overlooked last time.

And you responded magnificently, with more than 160 boats. Most received just one nomination, often from the owner, while a few were the subject of organised campaigns, on the assumption it was a vote – which it wasn't (otherwise we'd end up with a Top Eight, and 150-odd equal ninth).

The job of selecting and ranking the 50 fell to CB's editorial team. We discovered many beautiful boats, with great stories to tell, both in and out of the 50, and we hope to follow some of them up in future issues.



1 Britannia

125ft (37.7m) d GL Watson b Solombala Boatyard, Arkhangelsk for Sigurd Coates, 1994-2009

We feel a bit like the Nobel Prize committee, celebrating Coates' replica of Edward VII's yacht *Britannia* like this before she has achieved much – but this is one special replica. She's been dogged by building troubles in Russia but is on schedule to make her debut in the UK in May 2010, and will call Cowes her home. The original 1893 *Britannia*, scuppered in 1936, was the most iconic yacht of the last century and this boat already has a fizz factor which should electrify the crowds.



3 Rowdy 59ft (18m) d NG Herreshoff, 1916 A New York 40, she's probably the best campaigned yacht on the classic circuit in the Mediterranean, winning several Paneral watches for the father and sons Walker family team who race her.



5 Kelpie 60ft (18.3m) d Alfred Mylne, b JG Fay, Southampton, 1904. Originally a Solent 38, reclassed as a 12-Metre with the introduction of the International Rule in 1907. Recently resold and now due for restoration at Fairlie.



4 Sorella 27ft (8.2m), d/b Dan Hatcher, Southampton, 1858 Possibly the oldest surviving purposebuilt yacht, similar to Itchen Ferry fishing boats, but much less beamy. Restored c1981 by Chris Waddington. Now in Italy, owned by Renato Pirota and refitted by Carlo Sciarelli.



41



### Venture

29ft 6in (9m) d Albert Strange, b A Wooden, Oulton Broad, 1920 Strange's last design, she inspired four posthumous versions (Charm, 1923, and Sea Harmony, 1935, both 33ft/10m; Charm II, 1925, 40ft/12.2m and Muldonich, 1931). The original Venture was immaculately restored by Jamie Clay in 2007. CB237



### 8 Endeavour

36ft (11m) b Cole & Wiggins, Leigh-on-Sea, Essex, 1924
As a Leigh cockler, she was a workboat worth preserving, but she's also a Dunkirk Little Ship, one of six from the town that went across, and that is why Leigh people got Brian Kennell and Shaun White to restore her in 2001-2005 for the Endeavour Trust. CB203



## WAGABOND But

### 9 Vagabond

28ft 3in (8.6m)
d Linton Hope,
b Townsend, Bourne
End, 1907
Thames A Rater, most
famous for owner
Beecher Moore's
1930s 'invention' of
the trapeze, when he
hung out on
something they called
the 'bell rope'. Still
sailing. CB232



### 10 Peggy Bawn

36ft (11m) d GL Watson, b John Hilditch, Carrickfergus 1894. Meticulously restored by owner Hal Sisk with historian lain McAllister, architect Theo Rye and builder Michael Kennedy in 2003-2005, fully documented in CB207 and 209-216.





### 12 Riva

38ft (11.6m) d/b Charles Sibbick, 1892 Gaff cutter, greenheart below waterline, pitch pine above, oak frames, teak cockpit, mahogany interior. Fully restored and relaunched 1997.



### 15 Kelpie II

26ft (7.9m) d Pain-Clark, b HE Kennard, Erith, 1902 Canoe yacht, largely original and never out of service (except for war years), owned until 1988 by son of builder, currently being refurbished by present owner, but still without missing a season.



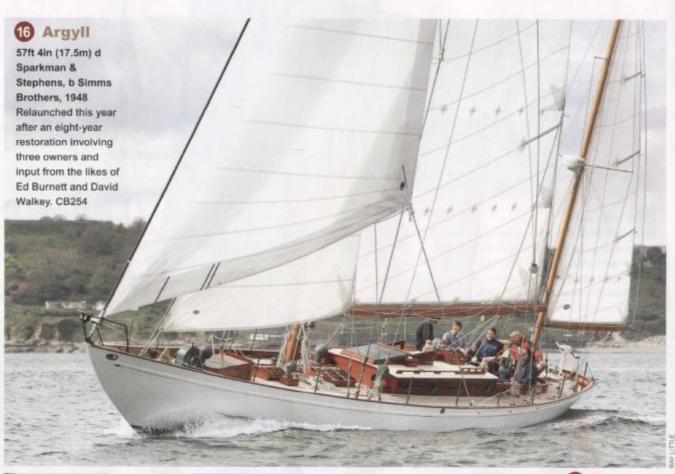
### (B) Cotton Blossom II

49ft (14.9m) d/b Johan Anker, Norway, 1925 Dennis Conner restored this Q Class to concours condition in 2004, and brought her to Europe to race. She's awesome!



80ft (24.4m)
d/b Thorneycroft,
Southampton, 1929
'Gentleman's yacht'
for industrialist Sir
Samuel Turner; later,
1958-88, sail training
vessel for Merchant
Navy cadets. Major
refit at T Nielsen,
Gloucester, 2006.
Now a luxury
charter vessel.







### Rebecca of Vineyard Haven

60ft (18.3m) d Nat Benjamin, b Gannon & Benjamin, Maine, 2001 Elegant, schooner-rigged tribute to the respected yard, where she was the largest vessel built in over 150 years.



### 18 Cockleshell

21ft 6in (6.6m) d/b Arthur Barber, Guernsey, 1926 Drawn and built by a Guernsey dentist for his own use, now kept and raced regularly on the Hamble by his grandson. "Viceless and forgiving... Perhaps she is the one-design that should have been." CB26



### for restoration.

26ft 6in (8m) d/b Alfred Westmacott, Bembridge, 1923 First of the Solent Sunbeam class, she has never needed of epoxy," says her in Cannes as well as Cowes.



### 20 Dainty

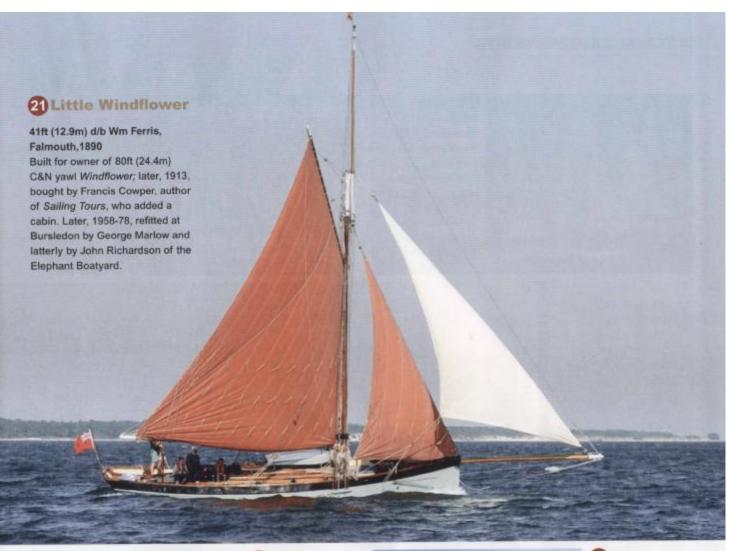
Penelee) and took her

to Peter Williams of

Bodinnick by Fowey

19 Concord 36ft (11m) d Sidney Bellchambers, b H King & Sons, Pin Mill 1937. Built for artist and writer Archie White who included her in two of his books, Pitman's Book of Yacht Sailing and Puffin Book of Sailing Ships. Present owner James Boyd discovered her in 2008 in Scotland (as

restoring ("Not a trace owner) and now races

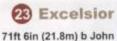




Dusmarie
45ft (13.7m) d/b
Aldous, 1884 Owned by
Cdr Douglas Dixon and
featured in his books,
then by his daughter
Astrid, who skippered
the first all-female
crew, and smallest
boat, to take part in the
Tall Ships. Now kept on
the River Deben.



20ft 6in (6.3m) b
Jonny Nance, St
Ives, 2007
Not so much a
replica, more a
regeneration of a St
Ives inshore fishing
lugger design of the
1880s. First of the
class, Celeste (left) is
shortly to be joined
by a second,
currently in build.
CB237



Chambers, Lowestoft,
1921
Sailing trawler,
extensively and
authentically restored
over 15 years by John
Wylson and team and
relaunched in 1988 as a
sail-training ship, now
operasted by the Cirdan
Trust. She also still
fishes occasionally.
NHS Core Collection.

**CB41** 





25 Opera class 16ft (4.9m) d/b Hoylake Sailing Club, Wirral, 1902 In 1899 the club commissioned a new flat-bottomed dinghy class to cope with the silting of the River Dee. In all 17 were built over the years, of which 15 are still sailing and racing regularly. In 2004, Carmen (No 9) joined the Blekinge Archipelago Raid in Sweden, where she was the oldest boat.



### 26 H-28

28ft (8.5m) d LF Herreshoff, 1942

"More circumnavigations have been made with the H-28 than any other design." Easy to build, pretty, stable, and with her low-aspect ketch rig, simple, comfortable and seaworthy. CB53



### 27 Cariad

106ft (32.3m) d AE Payne, b Summers & Payne, Southampton, 1896

Built for Lord Dunraven, discovered in disrepair in Thailand by Stuart Williamson, whose rebuild was finished at the end of 2008.





### 28 Gipsy Moth III

39ft 7in (12.1m) d Robert Clark, b Tyrells, Arklow, 1959.
Francis Chichester's 'other' Gipsy Moth, the one with which he accepted the challenge from 'Blondie' Hasler and junk-rigged Jester for the first single-handed transatlantic race in 1960, for a wager of half a Crown (12.5p these days). Chichester won, in 40.5 days, and the OSTAR was born. She's recently been restored in Plymouth.

### 30 Kathleen and May

98ft 4in (30m) b
Ferguson and Baird,
Chester, 1900
Three-masted topsail
trading schooner,
bought in 1970 by
the Maritime Trust,
which sold her in
1998 to Bideford
man Steve Clark,
who restored her.
Still sailing, she is
part of the NHS Core
Collection. CB178



### TOP 50 CLASSIC BOATS



HANNEKE GILIS

### 31 International 12

12ft (3.7m) d George Cockshott, 1912

Designed by amateur Cockshott for the newly-formed Boat Racing Association, it was the first class to be awarded international status; was sailed in the 1920 and 1928 Olympics and is still popular, with 1,000 craft sailing worldwide.



### 22 Lady Belle

28ft (8.5m) b Harley Mead, Falmouth, 1909

Century-old yacht built on quay punt lines (with accommodation for a paid hand). Recently restored by Alastair Garland.



34 Carrina 54ft (16.5m) d Fred Shepherd, b Perkins, Whitstable, 1929 Built to Shepherd's exacting standards ("Best Burman teak planking - not Java") with an elegant interior by Robertsons of London, now owned by Dutchman Willem van der Velde, who says, "With her canoe stern and a spoon bow, she is very comfortable, even in rough seas."





35 Boy Leslie

79ft (24m) b Sanders & Co, Galmpton Creek, 1911

Brixham sailing trawler, now based at Arendal, Norway, and back to her original rig after many years as a cargo carrier. Photo shows her taking part in the Danish Limfjordenrundt. Currently undergoing third, pre-centenary, restoration at Moen Wooden Boatyard, Risør.



### 36 Irene

### 85ft (25.9m) b FJ Carver, Bridgewater, 1907

West Country trading ketch that caught fire and sank in St Maartens, West Indies, in 2003. Since then her owner Dr Leslie Morrish ("chained to her, body, soul and wallet") and family have been steadily restoring her on the River Lynher, Cornwall. She was relaunched this summer.



### 37 Irina VII

55ft (16.8m) d Alfred Mylne, b Wm Fife & Son, Fairlie, 1934
Built for Glasgow shipowner Major JG Allen and named Sonas
('happiness' in Gaelic), she went to Norway in 1952, where she
acquired her present name and became flagship of Bergen Yacht
Club. Now based in France.



### 39 Ripple

20ft (6.1m) d Albert Strange, b John Smith & Son, Goole, 1937 Centre-plate halfdecked canoe yawl designed for sailing on Hornsea Mere, so shallow of hull. Her appearance at Beale Park this year was a delight.



### 40 Albacore

15ft (4.6m) d Uffa Fox, b Fairey Marine, 1954 Product of a classic partnership, often described as a great husband/wife or parent/ child boat. Simple, versatile but challenging, its continuing popularity is unsurprising.

### 4 Driac II

32ft 3in (9.8m) d Sidney Graham, b Harry Feltham, Portsmouth, 1932 Second, and longestkept, of the two Driacs built for voyager AGH Macpherson, whose collection of marine art helped found the National Maritime Museum, she covered over 45,000 miles in seven years. Currently being restored by the Patterson brothers in the Lake District, CB252





### 43 Marianna

44ft (13.4m) d Max
Oertz b Heidtmann,
Hamburg, 1925
Not owned by Hermann
Goering, but brought to
the UK in 1936 and
raced by Major Ralph
Blewitt and his
daughter Mary, author
of Celestial Navigation.
A sail-trainer in
Sunderland in the 50s.
Present owners, from
2007, are active
passage racers. CB142



### 42 Iolaire

44ft 6in (13.6m) b Harris Bros, Rowhedge, 1905 Owned by CB contributor Don 5

Owned by CB contributor Don Street since 1957 and extensively cruised and raced by him in Caribbean and European waters – mostly without an engine, though a small diesel electric engine has recently found its way aboard. CB209, et al



### **4** Little Apple

24ft 7in (7.5m) b Paynter, St Ives, 1905 Former oyster dredger, now a cruising yacht, she successfully defended the honour of classic vs plastic in CB146. Now based on the Percuil River, Cornwall.





### 46 Harriet Blanche

36ft (11m) b Aldous, Brightlingsea, 1909 Colchester fishing smack CK9; her lines are lodged at the National Maritime Museum. Recently (2005) restored by Testers of Hollowshore, Faversham, she is now moored in the Pyefleet, just a mile from where she was built. CB2



### 47 Star class

22ft 7in (6.9m) d
Francis Sweisguth,
USA 1911
Keelboat, initially
gunter-rigged with
long overhang, later
switched to 'Marconi'.
Further developed by
Skip Etchells in the
1940s.
First used in the
Olympics in 1932.
More details www.
starclass.org





### 49 Slipper launch

25-30ft (7.6-9.1m) b Andrews, Bourne End and others, 1930s-1950s
Properly 'slipper-stern' launches, with their Lloyd-Loom chairs and air of
leisured elegance, they are the iconic Upper Thames craft, and as much part
of the English summer as strawberries and Pimm's (and umbrellas).



### 60 Maria

47ft (14.3m) b Harris Bros, Rowhedge, 1866 A 'fast smack' whose reputation persuaded Paul Winter to rescue her. His ensuing restoration, over 10 years or more, won her the Classic Boat Restoration of the Year Award 2007.